Major Prizes Won by Bergman Films

1955 Smiles Of A Summer Night

Special Jury Prize at Cannes, 1956.

1956 The Seventh Seal

Special Jury Prize at Cannes, 1957.

Grand Prix International de L'Academic du Cinema, France, 1958.

Golden Banner, Religious Film Festival, Valladolid, Spain, 1960.

1957 Wild Strawberries

Grand Prix, Golden Bear, at Berlin, 1958.

Grand Prix, Mar del Plata Film Festival, Arjentina, 1959.

Critics' Award, Venice Film Festival, 1959.

National Board of Review (USA), Best Foreign Film. 1959.

Nominated for Best Screenplay, American Academy of Motion Picture Arts and Science, 1959.

1958 So Close To Life

Best Director's Award, at Cannes, 1958. Best Actress Award (Shared by Ingrid Thulin, Bibi Andersson, Eva Dahlbeck) at Cannes, 1958.

1958 The Magician / The Face

Special Award for "The best direction, poetic originality and style", Venice Film Festival, 1958.
Italian Film Critics' Award, 1959.

1960 The Virgin Spring

Academy Award as 'Best Foreign Film'

1961 Through A Glass Darkly

Academy Award as 'Best Foreign Film'.

The International Catholic Film Bureau (OCIC) Award for most outstanding film shown in Berlin Film Festival, 1962. Finish Film Critics' Award 1963. Bambi Award, FRG, 1962-63.

1962 Winter Light

The Silver Laurel Award, 1964.

Grand Prix de L'office Catholique International Du Cinema, 1963.

1963 The Silence

The Golden Laurel Award, 1964. Special diploma at Karlovy Vary, 1964.

1968 The Shame

Academy Award as 'Best Foreign Film'.

1972 Cries and Whispers

Academy Award for Best Cinematography.

1982 Fanny and Alexander

Four Academy Awards, 1984.

Recipient: Sweden's Top National Award 'Gold Bugs' for best direction, awarded to Bergman in 1964 & 1983.

Erasmus Award (Shared with Charles Chaplin), Netherlands, 1965.

Irving Thalberg Memorial Award, Hollywood, 1971.

Honorary Doctorate of Philosophy, Stockholm University, 1975.

Awarded Goethe Prize in 1976.

Autobiography: 'THE MAGIC LANTERN'.